

à son frère
VIGO ANDERSEN
Membre de l'Orchestre royale.
à Copenhague.

FANTASIE caractéristique

(pour)
FLÛTE

avec accompagnement de Piano

OU D'ORCHESTRE

par

JOACHIM ANDERSEN.

Op. 16.

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Fantaisie. Caractéristique.

Joachim Andersen, Op. 16.

Allegro con molto fuoco. M. M. ♩ = 160.

Flûte.

Piano.

molto cresc.

ff feroce

ff marc.

fff.

p

cresc.

ff

fff

f resolute

marc.

senore

tranc.

rall.

a tempo

a tempo

ff

Aufführungsrecht vorbehalten.

A. C. 36770

The musical score consists of six systems, each with a single melodic line (likely for a violin or flute) and a piano accompaniment (piano and strings). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The melodic line begins with the tempo marking *con desiderio* and the dynamic *mf*. It features a series of eighth notes. The piano accompaniment starts with a piano (*p*) dynamic. The system concludes with a *marc.* (marcato) marking and a *rit.* (ritardando) instruction.

System 2: The melodic line starts with *mf*, *dolce*, and *rit.* markings. The piano accompaniment includes a *a tempo* marking and a *ff* (fortissimo) dynamic.

System 3: The melodic line begins with *mf* and *rit.* markings. The piano accompaniment starts with a *pp* (pianissimo) dynamic. The system concludes with a *marc.* marking and a *rit.* instruction.

System 4: The melodic line starts with *a tempo* and *ff* markings. The piano accompaniment includes a *con affetto* marking and a *pp* dynamic.

System 5: The melodic line begins with *rit.* and *dolce* markings. The piano accompaniment includes a *rit.* and *dim.* (diminuendo) marking.

System 6: The melodic line starts with *rit.* and *p* markings. The piano accompaniment includes a *p* dynamic.

a tempo *con fermezza* *mf* *string.*

a tempo ff *pp*

rit. *f* *mf* *f marc. con forza*

crescendo *ff*

Alla breve.

Maestoso.

ff a tempo *Maestoso.*

ff a tempo

f con gravita *sec.* *sec.* *sec.*

ff *mf*

con dolore *calando* *dim.* *rit.*

calando *rit.*

p calando *pp*

Moderato. *come sopra*

p monoton
pp monoton

cre accelerando *poco*

Tempo I. *p scorrendo*

mf p con sentimento *dim.*

p espressivo *p*

mf *crescendo*

p *lento.* *f* *ff* *maestoso* *attacca Cadenz.*

Cadenz. *string. gen. do* *mf* *lento.* *string.* *tranz.* *p* *riten.*

a tempo *string.* *mf* *lento.* *string.*

riten. marc. *non troppo presto.* *f* *a tempo*

string. *dim.*

dim. *p* *leggierissimo* *dolce*

mf *tranz.* *molto dolce* *p* *rall.* *long.*

THEMA.

Moderato. M. M. $\text{♩} = 92$.

p con espressione

p

cresc.

mf

p

p

mf

p

mf

p

cresc.

rall.

cresc.

rall.

Tutti.

ff

cresc.

p

p

ff

VAR. 1. *con eleganza.*

p

pp

p

pp

cresc.

p

pp

pp

cresc.

p

pp

pp

cresc.

mf

mf

First system of musical notation. The right hand features a rapid, ascending and descending scale-like passage. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *dim.* and *pp*.

Second system of musical notation. The right hand continues with a similar rapid passage. The left hand accompaniment includes chords and single notes. Dynamics include *p*, *mf*, and *dim.*.

Third system of musical notation. The right hand features a rapid passage. The left hand accompaniment includes chords and single notes. Dynamics include *p*, *mf*, *pp*, and *riten.*. The tempo marking *a tempo* appears above the right hand.

Fourth system of musical notation. The right hand features a rapid passage. The left hand accompaniment includes chords and single notes. Dynamics include *cresc.*, *p*, and *pp*.

Fifth system of musical notation. The right hand features a rapid passage. The left hand accompaniment includes chords and single notes. Dynamics include *p*, *pp*, *cresc.*, and *2do fois rall.*. The system concludes with a double bar line and a circled 'X'.

ff *p* *cresc.*

p *ff*

VAR. 2. Andante. M. M. ♩ = 69.

molto tranquillo *poco a poco* *string.* *a tempo*

pp *poco a poco* *string.*

dolce *cresc.* *mf*

cresc.

p *tranq.* *poco a poco* *string.* *a tempo*

p *tranq.* *poco a poco* *string.*

This musical score is for a piano and violin duo, spanning six systems. The key signature is D major (two sharps) and the time signature is 4/4. The violin part is written on a single staff, while the piano part is written on a grand staff (treble and bass clefs). The score includes various musical notations such as slurs, ties, and dynamic markings.

System 1: The violin begins with a melodic line marked *dolce*. The piano accompaniment starts with a bass line marked *p*. Both parts include a *cresc.* (crescendo) marking.

System 2: The violin continues with a more complex, rapid melodic passage marked *mf*. The piano accompaniment features a bass line with a *mf* marking.

System 3: The violin part is marked *p* and features a rapid, descending melodic line. The piano accompaniment is marked *pp* (pianissimo).

System 4: The violin part is marked *p* and continues with a rapid melodic line. The piano accompaniment is marked *pp*.

System 5: The violin part is marked *mf* and features a rapid melodic line. The piano accompaniment is marked *p*.

System 6: The violin part is marked *mf* and features a rapid melodic line. The piano accompaniment is marked *p* and includes a *dim.* (diminuendo) marking.

tranq.
a tempo
p
poco a poco string.
a tempo
cresc.
pp tranq.
poco a poco string.
p
cresc.

mf
p
poco a poco string.
a tempo
p
poco a poco string.

cresc.
mf
un poco più mosso
p
cresc.
f

f
mf

cresc.
p
mf

ritenuto cresc. *f*

p *espressivo tranquillo* *tranquillo*

p

p *rall.* *mf* *facile.* *ff*

Allegro.

long. *Lento.* *dolce* *tranquillo*

p

rall. *pp* *tranquillo*

p

14 FINALE.
Allegretto. M. M. ♩ = 104.

The musical score is for a piece titled "14 FINALE." in the tempo "Allegretto" with a metronome marking of 104 beats per minute. The time signature is 2/4. The score is written for piano and voice. The piano part is in the left hand and the vocal part is in the right hand. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *mf*, *f*, *ff*, and *pp*. The lyrics "cre scen do" are written under the vocal staff. The score is divided into five systems. The first system starts with the piano part playing *p con gusto*. The second system has the vocal part singing "cre scen do" with the piano part playing *mf*. The third system has the piano part playing *mf*. The fourth system has the piano part playing *f* and the vocal part playing *pp*. The fifth system has the piano part playing *ff* and the vocal part playing *f*.

First system of musical notation, piano and violin parts. The piano part features a complex, fast-moving melody with dynamic markings *p* and *f*. The violin part provides harmonic support with a similar rhythmic pattern.

Second system of musical notation, piano and violin parts. The piano part includes vocal lyrics: *cre*, *scen*, *do*, *mf* *marc.*. The piano part also features dynamic markings *p*, *f*, and *cresc.*.

Third system of musical notation, piano and violin parts. The piano part includes tempo markings: *accelerando*, *poco*, *a*, *poco*, and *dim.*. The piano part also features dynamic markings *f* and *ff*.

Allegro con brio. M. M. ♩ = 152.

Fourth system of musical notation, piano and violin parts. The piano part features dynamic markings *p* *leggierissimo* and *pp*.

Fifth system of musical notation, piano and violin parts. The piano part continues the fast-moving melody with a consistent rhythmic pattern.

Violin staff and Grand Piano staff (Treble and Bass clefs) musical notation. The score includes various dynamic markings and performance instructions:

- cresc.* (crescendo)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)
- pp* (pianissimo)
- ff poco più mosso* (fortissimo, a little more motion)
- f poco più mosso* (forte, a little more motion)

This page of musical notation consists of five systems, each with a treble and bass staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamics and articulations are indicated throughout the piece.

System 1: The bass staff begins with a *dim.* (diminuendo) marking, followed by a *p* (piano) dynamic and a *crescendo* marking. The treble staff features a complex, rapid arpeggiated figure.

System 2: The bass staff starts with a *f* (forte) dynamic. The treble staff continues with the arpeggiated figure.

System 3: The bass staff includes a *dim.* marking, a *p* dynamic, and a *crescendo* marking. The treble staff continues with the arpeggiated figure.

System 4: The bass staff begins with a *p* dynamic, followed by a *cresc.* (crescendo) marking, then a *mf* (mezzo-forte) dynamic, and another *cresc.* marking. The treble staff continues with the arpeggiated figure.

System 5: The bass staff features a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic, and a *ff* dynamic. The treble staff includes a *ff* dynamic and a *ff* dynamic. The piece concludes with a final chord in the bass staff.

Fantaisie. Caractéristique.

Allegro con molto fuoco. M.M. ♩ = 160

Flûte.

Joachim Andersen, Op. 16.

10 *f* *resoluto* *marc.* *sonore* *rall.* *tranq.*

a tempo 1 *mf* *rit.*

marc. *dim.* *p* *mf* *dolce rit.* 6

a tempo 1 *Con affetto* *mf* *stringendo* *rit.*

marc. *dim.* *p* *mf* *dolce* *rit.* 5 3 6

a tempo 1 *con affetto* *mf* *stringendo* *rit.*

dolce *rit.* *dim.* *p* *p*

a tempo 1 *con fermezza* *mf* *stringendo* *rit.*

f *p* *f marc. con forza* *ff a tempo alla breve* 1 *maestoso*

Flûte.

f con gravita

con dolore *callando* *dim.*

Moderato. *come sopra*

rit. *p* *p monoton*

cresc. *un poco animato*

poco a poco *accelerando* *f* *p* *a tempo Imo* *scorrendo*

mf *con sentimento* *dim.*

pp *p* *espressivo*

p *lento*

Cadeuz. *stringendo* *mf* *lento* *3* *string.*

trang. *p* *riten.* *a tempo* *stringendo*

Flûte.

5

mf *lento* *stringendo* *marc.* *riten.*

f *a tempo* *non troppo presto* *string.*

rallent. *dim.*

p *tr.* *leggierissimo* *dolce.*

mf *tranquillo* *molto dolce,* *p* *rallentando* *long.*

Thema. Moderato. M. M. ♩ = 92

p con espressione *p*

cresc. *mf* *p*

p *p* *mf* *p*

p *cresc.* *rall.* *Tutti.* 8

Flûte.

Var. I. *con élégance*

Flute score for Variation I, marked *con élégance*. The piece is in 2/4 time and the key of D major (two sharps). The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *p*, *pp*, *p*, *pp*
- Staff 2: *crescendo*
- Staff 3: *p*, *pp*, *p*, *pp*
- Staff 4: *crescendo*
- Staff 5: *mf*
- Staff 6: *f*, *dim.*
- Staff 7: *p*
- Staff 8: *p*, *mf*, *p*, *mf*, *p*, *mf* *riten.*
- Staff 9: *a tempo*, *p*, *pp*, *p*, *pp*
- Staff 10: *cresc.*
- Staff 11: *p*, *pp*, *p*, *pp*

Flûte.

5

crescendo *2do fois rall.* 8

Var. II. Andante. M.M. ♩ = 63

p *molto* *tranquillo* *poco a poco* *string.* *p a tempo*

dolce *cresc.* *mf*

tranquillo *cres* *cen* *do*

p *poco a poco* *string.* *p a tempo*

dolce *cresc.*

mf

p

p

cres

cen *do* *p*

Flûte.

tranq. *p* *cres* *cen* *do* *string.* *poco a poco* *p a tempo*

dolce *cres* *cen* *do* *mf*

p *tranq.* *cres* *cen* *do* *string.* *gen* *do* *p a tempo*

dolce *cres* *cen* *do* *mf*

p *tranquillo e espressivo* *mf*

atm. *p* *rall.*

mf *5* *f* *Allegro.* *p*

facl. *mf*

long *tr* *a tempo* *lento.* *dolce* *tranquillo*

rall. *pp* *tr*

Finale. Allegretto. M. M. ♩ = 104.

p con gusto *p*

crescendo *mf*

Flûte.

7

p

mf *f* *p*

pp *f*

mf *f* *f* *p* *f*

p *f* *p*

crescendo *f*

mf *f*

diminuendo *f*

accell. *poco a poco*

Allegro con brio. M.M. = 152 *staccato*

P leggierissimo

staccato

Flûte.

The musical score for the Flute part consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *cresc.* (crescendo), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *ff poco più mosso*. The piece concludes with a *Fine* marking. The notation includes various articulations such as slurs, accents, and staccato marks.

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